

Matthew Barnson COMPOSER

short biography

The music of **Matthew Barnson** has been celebrated on both sides of the Atlantic. His work has been featured at the ISCM World New Music Days in Stuttgart and New York's MATA Festival, and he has composed in residence at the Aspen Music Festival, the Centre Acanthes, Ostrava Days, and June in Buffalo.

In 2002, he became the youngest recipient of a Barlow Commission, and received a second in 2007. Other honors include the Howard Hanson Scholarship, the Charles Ives Scholarship, the Virgil Thomson Scholarship, the Benjamin Franklin Fellowship, and the Aaron Copland Prize.

He has studied at the Eastman School of Music (with Christopher Rouse, Joseph Schwantner, Steven Stucky, and Augusta Read Thomas), the University of Pennsylvania (Anna Weezner, James Primrosch), and Yale University (Martin Bresnick, Ingram Marshall, and David Lang). At festivals, he has worked extensively with Wolfgang Rihm, Kaija Saariaho and Toshio Hosokawa.

His vocal works have been performed by Erin Morley, Ian Howell, and Nicole Cabell, and by choirs Seraphic Fire and the New York Virtuoso Singers. Peter Eötvös, Sarah Hicks and Jacque Mercier have conducted his instrumental music, the Arditti Quartet played his first two string quartets, and Third Coast Percussion commissioned his first quartet for percussion ensemble.

Works in progress include a new orchestral work, a new work for the JACK string quartet, and a piano piece for Dustin Gledhill, to be premiered at Wigmore Hall. Born in Salt Lake City in 1979, he now lives in New York.