

# Matthew Barnson COMPOSER

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## EDUCATION

**YALE UNIVERSITY**, School of Music, New Haven, Connecticut  
DOCTOR OF MUSICAL ARTS, Composition (Expected in May, 2012)  
MASTER OF MUSICAL ARTS, Composition (2008)  
MASTER OF MUSIC, Composition (2007)  
Principal Teachers: Martin Bresnick, David Lang, Ingram Marshall, Ezra Laderman

**UNIVERSITY OF PENNSYLVANIA**, Department of Music, Philadelphia, Pennsylvania  
MA/Ph.D. CANDIDATE, COMPOSITION (2004-2005)  
Principal Teachers: Anna Weesner, James Primrosch

**EASTMAN SCHOOL OF MUSIC**, University of Rochester, Rochester, New York  
BACHELOR OF MUSIC, COMPOSITION (2003)  
Principal Teachers: David Liptak, Christopher Rouse, Joseph Schwantner, Steven Stucky, Augusta Read Thomas, Ricardo Zohn-Muldoon. Viola with John Graham.

**IRCAM** (*Institute de Recherche et Coordination Acoustique/Musique*), Paris, France  
CERTIFICATE, INTENSIVE OVERVIEW, (Summer 2011)

## SELECTED HONORS

### COMMISSIONS, FELLOWSHIPS

Ucross Foundation Residency Fellowship, 2012  
American Modern Ensemble Competition, honorable mention, 2011  
Rome Prize, finalist (one of four), 2011  
Volti Choral Arts Laboratory Fellowship, 2010-2011  
Fifth Floor Collective Competition, winner 2011  
Madness and Music Festival Composer Fellow, University of California at Davis, Fall 2010  
Aaron Copland Award & Residency, Spring 2010  
Hambidge Center for the Creative Arts and Sciences Fellowship, Spring 2010  
Virginia Center for the Creative Arts Fellowship, December 2009  
Left Coast Chamber Ensemble Competition, winner 2009  
Clefworks Composition Competition, honorable mention, 2009  
Brian M. Israel Prize, honorable mention, 2009  
Charles Ives Scholarship, American Academy of Arts and Letters, 2009  
Kimmel Harding Fellowship, March 2009  
Jerome Foundation Commission, American Composers Forum, 2008  
Barlow Foundation Commission, 2007  
ISCM World New Music Festival, Wolfgang Rihm, jury president, 2005  
Barlow Foundation Commission, 2002  
National Guild of Community Schools of the Arts Young Composers Award, 1998

### ACADEMIC

Woods Chandler Memorial Prize, Yale University, 2008  
Conway Dickson Scholarship, Yale University, 2007-2008  
Frances Kellogg Scholarship, Yale University, 2007-2008  
Yale School of Music Scholarship, Yale University, 2007-2008  
Virgil Thomson (1979) Scholarship, Yale University, 2006-2007  
Virginia Belding Apprenticeship Award (1978), Yale University, 2006  
Yale School of Music Scholarship, Yale University, 2005-2006  
Benjamin Franklin Fellowship, University of Pennsylvania, 2004-2009  
Anthony and Carolyn Donato Prize, Eastman School of Music, 2002  
Howard Hanson Scholarship, Eastman School of Music, 1997-1998, 2000-2003)

## FESTIVALS

**SONiC: Sounds of New Century** (2011), American Composers Orchestra, New York City, New York, featured composer  
**MADNESS AND MUSIC FESTIVAL** (2010), University of California at Davis, Fellow  
**ROCKY RIDGE MUSIC FESTIVAL** (2009, 2010, 2011), Estes Park, Colorado, Faculty  
**SIBELIUS ACADEMY AT SANTA FE** (2008), Santa Fe, New Mexico. Studies with Kaija Saariaho and Anssi Karttunen  
**MUSIC AT THE ANTHOLOGY (MATA) FESTIVAL** (2007), Brooklyn, New York. Phillip Glass, executive producer  
**OSTRAVA NEW MUSIC DAYS** (2007), Ostrava, Czech Republic  
Seminars with Kaija Saariaho, Alvin Lucier, Christian Wolfe  
**ISCM WORLD NEW MUSIC FESTIVAL** (2006), Stuttgart, Germany  
**CENTRE ACANTHES** (2005, 2006, 2007)  
Principal Teachers: Wolfgang Rihm and Hilda Paredes (2005) and Toshio Hosokawa (2006), Metz, France Claude Lenneris and Peter Eötvös (2007)  
Seminars with the Arditti String Quartet (2005) and the Orchestre national de Lorraine (2006), Orchestre Philharmonique du Luxembourg (2007)  
**ASPEN MUSIC FESTIVAL** (2004, 2005), Aspen, Colorado  
Principal Teachers: Sidney Hodkinson (2004) and Steven Stucky (2005)  
**JUNE IN BUFFALO** (2005, 2007)  
**EUROPEAN AMERICAN MUSIC ALLIANCE (SCHOLA CANTORUM)** (2002), Paris, France  
Principal Teacher: Michel Merlet (Ecole Normale de Musique de Paris)

## TEACHING EXPERIENCE

### YALE UNIVERSITY 2006 – Summer 2009

#### *Instructor*

Instructor, Yale University, Music 312: Composition Seminar. Spring 2008  
Instructor, Yale University, Music 110: Introduction to the Elements of Music, Fall 2007  
Instructor, Yale University, Music 110: Introduction to the Elements of Music, Fall 2006

#### *Assistant/ Associate*

Teaching Associate, Yale University, Music 295b: MusicMultimediaArtVideoTechnology II, Spring 2009  
Teaching Associate, Yale University, Music 295a: MusicMultimediaArtVideoTechnology II, Fall 2008  
Teaching Assistant, Yale University, Music 390: MusicMultimediaArtVideoTechnology II, Spring 2007

#### *Organizer, Administrator, Participant*

Music 690: New Vocal Works 2006, Yale School of Music *Interdisciplinary Seminar between the Department of English, Institute of Sacred Music and Yale School of Music* Advisors: J.D. McClatchy and Joan Panetti, Spring 2006

### ROCKY RIDGE MUSIC FESTIVAL 2009 – Present

*Estes Park, Colorado*

*Faculty – Composition & Theory, Composer in Residence*

### THIRD STREET MUSIC SCHOOL SETTLEMENT 2009- Present

*New York City, New York*

*Chair, Theory and Composition Department (2011 - present)*

*Faculty - Composition (2009- present), Theory (2011 - present)*

### BARD COLLEGE: Bard High School Early College 2010- Present

*New York City, New York*

*Faculty - Music*

## PERFORMANCE EXPERIENCE

**Violist (modern & baroque)** – early, classical and contemporary repertoire, orchestral experience with Eastman orchestras and the Salt Lake Symphony, Musica Nova and early music with the Collegium Musicum (Paul O'Dette). Since childhood through present. Freelancing throughout New York City.

Principal Teachers: John Graham, Clyn Barrus and M. Judd Sheranian. Freelancing throughout New York City.

**St. Mary the Virgin, Times Square, New York City**, (2010- Present) Bass I, James Kennerley, director

**Bach Vespers at Holy Trinity Lutheran Church**, New York City (2010), Bass I, Rick Erickson, director

**Freelance Baritone**, (2009-present) Regular sub at the Cathedral of St. John the Divine, VOX, and various churches throughout New York City.

**Yale Schola Cantorum**, (2005-2006, 2007-2008), Bass I. Simon Carrington, director

**Battel Chapel Chorus**, (2005-2006), Bass I, Holland Jancaitas, director

OSSIA – (2000-2003), board member

## OTHER PROFICIENCIES

**Languages** – German (fluent), French (beginner)

**Computer** - MAX/MSP, AudioSculpt, Open Music, Modalys, Cubase, Digital Performer, ProTools, Reason, Logic Pro, Sibelius, Finale.

## PERFORMANCES

### 2012

October 16, 2012 *New Work for String Orchestra*, Yale Philharmonia, Zankel Hall, New York City, New York  
October 15, 2012 *New Work for String Orchestra*, Yale Philharmonia, Morse Recital Hall, Sprague Hall, Yale University, New Haven, Connecticut  
May 11, 2012 Portrait Concert. Tenri Cultural Center, New York City, New York  
May 10, 2012 Portrait Concert. Morse Recital Hall, Sprague Hall, Yale University, New Haven, Connecticut  
January 28, 2012 *Rendering*, Hannah Collins, cello. 92YTribeca, New York City, New York  
January 17, 2012 *Rendering*, Hannah Collins, cello. Tilburg, the Netherlands.

### 2011

November 4, 2011 *Just Stripes*, Jessica Osborne, Third Street Music School Settlement, New York City, New York  
October 21, 2011 *Violin Sonata No.1*, Fifth Floor Collective, Boston, Massachusetts  
October 16, 2011 *String Quartet No.3*, JACK Quartet, Miller Theater, Columbia University, New York City, New York  
May 15, 2011 *Genesis (2011)* Volti, Walt Disney Family Museum, San Francisco, California  
May 14, 2011 *Genesis (2011)* Volti, First Lutheran Church, Palo Alto, California  
May 13, 2011 *Genesis (2011)* Volti, Berkeley City Club, Berkeley, California  
January 29, 2011 *Percussion Quartet (2008-09)* Third Coast Percussion, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
January 22, 2011 *Percussion Quartet (2008-09)* Third Coast Percussion, University of Central Florida, Orlando, Florida  
January 13, 2011 *Percussion Quartet (2008-09)* Third Coast Percussion, Staples Family Concert Center, Central Michigan University, Mt. Pleasant, Michigan

### 2010

December 2, 2010 *Snow (2006)* Ian Howell, countertenor; Douglas Dickson, piano; Karl Wohlwend, guitar; UC Davis, Davis, California  
October 31, 2010 *Streams II* Alarm Will Sound; Alan Pierson, conductor. UC Davis, Davis, California  
October 9, 2010 *New Work for Solo Piano* Dustin Gledhill, piano. Wigmore Hall, London, UK  
July 16 2010 *Tyger, Tyger (2010)* Rocky Ridge Music Festival, Estes Park, Colorado  
June 19, 2010 *Snow (2006)* Ian Howell and Karl Wohlwend, guitar. Capital University, Columbus, Ohio  
June 13, 2010 *Streams (Prelude) (2010)* Ensemble ACJW, Le Poisson Rouge, New York City, New York  
May 21, 2010 *Wind Quintet (2008)* Sospiro Winds, Christ and St. Stephen's Church, New York City, New York  
April 27, 2010 *Another Tiger (2005/07)* Ensemble s21, University of A Coruña, Coruña, Spain  
April 5, 2010 *String Quartet No.2 (2005)* Left Coast Chamber Ensemble, San Francisco, California  
April 1, 2010 *String Quartet No.2 (2005)* Left Coast Chamber Ensemble, Mill Valley, California  
March 22, 2010 *Just Stripes (2009)* Jessica Osborne, Yale University, New Haven, CT  
March 4, 2010 *Black Iris (1998-2003)*, Ascension Catholic Church, New York, New York  
February 24, 2010 *Six (2007)* Sean Shepherd, conductor, Gershwin Hotel, New York City, New York

### 2009

December 15, 2009 *Percussion Quartet (2008-09)* Third Coast Percussion, Tour begins in Chicago, Illinois  
October 9, 2009 *Snow (2006)* Ian Howell, countertenor, Ravinia Festival, Rising Stars Series, Highland Park, Illinois  
September 27, 2009 *Violin Sonata (2008)* The Orfeo Duo. New York City, New York  
September 24, 2009 *Violin Sonata (2008)* The Orfeo Duo. New York City, New York  
September 15, 2009 *Snow (2006)* Ian Howell, countertenor Pennsylvania

### 2008

October 10, 2008 *Sibyl Tones (2004)* Konvergence, Prague, Czech Republic  
August 8, 2008 *String Trio (2008)* Santa Fe Chamber Music Festival, New Mexico  
May 24, 2008 *Violin Sonata (2008)* Nicholas DiEugenio, violin. Jessica Osborne, piano. Sprague Memorial Hall, Yale University, New Haven, Connecticut  
March 20, 2008 *Sibyl Tones (2004)* Allsar Quartet. Cornelia Street Café, New York, New York  
March 8, 2008 *Rendering (2005)*, Jason Calloway, cello; New Music New Haven. Sprague Memorial Hall, Yale University, New Haven, Connecticut

## 2007

- December 18, 2007, *Another Tiger (2005/07)* for E-flat Clarinet, Violoncello and Piano. New Music New Haven. Jonathan Troy, clarinet. Jessica Osborne, piano. Sprague Memorial Hall, Yale University, New Haven, Connecticut
- November 5, 2007 *Rending (2006)* for Solo Violoncello. Jason Calloway, cello. Monkeytown. Brooklyn, New York
- October 11, 2007 *Six (2007)* for Flute, Clarinet, Vibraphone, Piano, Violin and Violoncello. New Music New Haven. Justin Berry, flute; Jenny Ferrar, clarinet; David Skidmore, vibraphone; Jessica Osborne, piano; Alexandria Weill, violin; Lauren Ususkin, violoncello. Sprague Memorial Hall, Yale University, New Haven, Connecticut.
- August, 20, 2007 *Secondary Colors, Episodes for Orchestra (2006)*. Janacek Philharmonic. Ostrava New Music Days. Ostrava Music Center, Ostrava, Czech Republic
- June 6, 2007 *Absorbing Wounds (2006) for Chorus*. New York Virtuoso Singers, Harold Rosenbloom, conductor. June in Buffalo. Slee Concert Hall. University at Buffalo, Buffalo, New York.
- May 3, 2007 *Chamber Concerto (2007)*. Julian Pellicano, conductor. New Music New Haven, Sprague Memorial Hall, Yale University, New Haven, Connecticut.
- April 17, 2007 *Chamber Concerto (2007)*. Manson Ensemble, Simon Bainbridge, conductor. Royal Academy of Music, London, UK
- March 24, 2007 *Sibyl Tones (2004)*. The Knights. MATA Festival. Brooklyn Lyceum. Brooklyn, New York

## 2006

- December 21, 2006 *Rending III (2006) for Flute and Live Electronics*, premier. New Music New Haven. Kelli Kathman, flute. Sprague Memorial Hall, Yale University, New Haven, Connecticut
- November 10, 2006 *Absorbing Wounds (2006) for Chorus*. Premier. Seraphic Fire, Patrick Quigley, director. First United Methodist Church, Coral Gables, Florida.
- November 11, 2006 *Absorbing Wounds (2006) for Chorus*. Seraphic Fire. All Saints Episcopal Church, Ft. Lauderdale, Florida
- November 12, 2006 *Absorbing Wounds, (2006) for Chorus*, Seraphic Fire. Miami Beach Community Church, Miami Beach, Florida
- November 2, 2006 *Rending II (2006) for Tape and Snow (2006) for Countertenor and Harp*. New Music New Haven., Sprague Memorial Hall, Yale University, New Haven, Connecticut
- October 25, 2006 *Enntes ergo docete (2006) for Chorus and Organ*. Choir of the Church of the Redeemer, Margaret Brookes, director. Church of the Redeemer, New Haven, Connecticut.
- October 7, 2006 *Rending (2005)*, Jason Calloway, cello; Bowerbird-Pageant:Soloveev, Philadelphia, Pennsylvania.
- August 20, 2006 *Rending (2005)*, Jason Calloway, cello Private performance, Mannheim, Germany
- August 10, 2006 *Rending (2005)*, Jason Calloway, cello Darmstader Ferienkurse, Darmstadt, Germany
- July 18, 2006 *Rending (2005)*, Jason Calloway, cello. Taos Music Festival, Taos, New Mexico
- July 16, 2006 *Secondary Colors, Episodes for Orchestra (2006)* Premier. Orchestre National de Lorraine, Jacque Mercier, conductor. Festival Acanthes, Arsenal, Metz, France
- July 15, 2006 *String Quartet (2005)* Arditti String Quartet, ISCM World New Music Festival, Theaterhaus, Stuttgart, Germany
- May 24, 2006 *Rending (2005)* Jason Calloway, cello. United Methodist Church, Charleston, South Carolina
- May 7, 2006 *Rending (2005)* Jason Calloway, cello. Holy Nativity Church, Los Angeles, California
- April 20, 2006 selected songs (2006) Ian Howell, Abigail Haynes, Sylvia Rider and Derek Chester, singers; Trevor Gureckis, piano. New Vocal Works 2006, Bethany Lutheran Church, New Haven, Connecticut
- April 20, 2006 *Rending (2005)*, Jason Calloway, cello; St. Francis Church, Santa Cruz, California
- April 6, 2006 *Rending (2005)* Jason Calloway, cello. Pasadena City College, Pasadena, California
- April 4, 2006 *Rending (2005)* Jason Calloway, cello. Cabot House, Harvard University, Cambridge, Massachusetts.
- April 3, 2005 *Rending (2005)* Jason Calloway, cello. Rock Hall, Temple University, Philadelphia, Pennsylvania.
- March 31, 2005 *Rending (2005)* Jason Calloway, cello. The Chelsea HiArt Gallery, New York City, New York
- February 26, 2006 *String Quintet (2005)* 9<sup>th</sup> Street Chamber Players, Chirst Church, Philadelphia, Pennsylvania
- February 5, 2006 *String Quintet (2005)* 9<sup>th</sup> Street Chamber Players, Trinity Center, Philadelphia, Pennsylvania
- February 26, 2006 *String Quintet (2005)* 9<sup>th</sup> Street Chamber Players, Unitarian Church, Philadelphia, Pennsylvania

## 2005

- October 5, 2005 *String Quintet (2005)* New Music New Haven, Sprague Memorial Hall, Yale University, New Haven, Connecticut
- September 24, 2005 *String Quintet (2005)* 9<sup>th</sup> Street Chamber Players, Private Home, Mount Airy, Pennsylvania
- August 16, 2005 *Seraph (2005) for Violin and Viola*, Aspen Music Festival, Harris Concert Hall, Aspen, Colorado
- July 17, 2005 *String Quartet (2005)* Premier. Arditti String Quartet. Arsenal Esplanade, Metz, France
- June 8, 2005 *Sibyl Tones (2004)* Quator Diatoma Slee Concert Hall, University of Buffalo, Amhearst New York
- April 17, 2005 *Another Tiger (2005) for E-flat Clarinet, Violoncello and Piano* Rob Patterson, clarinet; Eugena Cheng, violoncello; Amy Yang, piano. Penn Composer's Concert, Field Concert Hall, Curtis Institute of Music, Philadelphia, Pennsylvania

## 2004

- December 10, 2004 *Light Upon Curves (2004) for Strings* Reading. Curtis Symphony Orchestra, Sarah Hicks, conductor. Field Concert Hall, Curtis Institute of Music, Philadelphia, Pennsylvania
- December 6, 2004 *Sibyl Tones (2004)* Reading. Arditti String Quartet. Field Concert Hall, Curtis Institute of Music, Philadelphia, Pennsylvania

- August 19, 2004 *Madrigals (2004)* for Soprano and Ensemble, Deborah Stanley, soprano Aspen Contemporary Ensemble, Sidney Hodkinson, director. Aspen Music Festival, Harris Concert Hall, Aspen, Colorado.
- March 23, 2004 *Black Iris (1998-2000) for Soprano, Clarinet and Piano* Margaret Bishop-Kohler, soprano, JoAnn Sternberg, clarinet and Margaret Kampmeier, piano. Sponsored by the Center for Contemporary Opera, Carnegie Hall, Weill Recital Hall.

### 2003

- March, 2003 *Black Iris (2000) for Soprano and Orchestra*, recording. Margaret Bishop-Kohler, soprano and Eastman Chamber Orchestra.
- February 6, 2003 *Nocturnes (2002) for Viola, Hammond Organ and Percussion* Eastman Faculty-Artists Recital. John Graham, viola. Kilbourn Hall, Eastman School of Music, Rochester, New York

### VENUES

Carnegie Hall, Weill Hall  
 Arsenal (Metz)  
 Curtis Institute of Music, Field Concert Hall  
 Eastman School of Music, Kilbourn Hall  
 Harris Concert Hall (Aspen)  
 Harvard University, Cabot Hall  
 HighArt! Gallery (New York City)  
 Hochstein School of Music (Rochester)  
 Holy Nativity Church (Los Angeles)  
 Pasadena City College  
 Temple University, Rock Hall  
 St. Thomas Moore Church (Salt Lake City)  
 University of Buffalo, Slee Concert Hall  
 Yale University, Sprague Memorial Hall

### PERFORMERS

#### Chamber

Arditti String Quartet  
 Quator Diotima  
 Manson Ensemble  
 The Knights  
 9<sup>th</sup> Street Chamber Players (Philadelphia)

#### Choirs

Choir of the Church of the Redeemer  
 New York Virtuoso Singers  
 Seraphic Fire

#### Instrumental

Jason Calloway (cello)  
 John Graham (viola)  
 Trevor Gureckis (piano)  
 Margaret Kampmeier (piano)  
 Rob Patterson (clarinet)  
 John Richard (viola)  
 JoAnn Sternberg (clarinet)  
 Amy Yang (piano)

#### Orchestras

Curtis Symphony Orchestra  
 Eastman Philharmonia  
 Janaceck Philharmonic  
 Orchestre National de Lorraine  
 Orchestre Philharmonique du Luxembourg  
 Yale Philharmonic

#### Singers

Margaret Bishop-Kohler (soprano)  
 Nicole Cabell (soprano)  
 Derek Chester (tenor)  
 Lisa Conlin (soprano)  
 Elizabeth Farnum (soprano)  
 Abigail Haynes (soprano)  
 Ian Howell (countertenor)  
 Mellissa Hughes (soprano)  
 Erin Morley (soprano)  
 Sylvia Rider (mezzo-soprano)  
 Deborah Stanley (soprano)

### PRESENTERS

Aspen Music Festival  
 Center for Contemporary Opera  
 Centre Acanthes  
 ISCM

### TEACHERS

Martin Bresnick  
 Sidney Hodkinson  
 Toshio Hosakawa  
 David Lang  
 David Liptak  
 Ingram Marshall  
 Hilda Paredes  
 Wolfgang Rihm  
 Christopher Rouse  
 Joseph Schwantner  
 Steven Stucky  
 Augusta Read Thomas  
 Anna Weesner  
 Ezra Laderman  
 Ricardo Zohn-Muldoon  
 Wolfgang Rihm  
 Kajia Saariaho

### Conductors

Simon Baidbridge  
 Peter Eötvös  
 Sarah Hicks  
 Shinik Haim  
 Roland Kluttig  
 Jacque Mercier

<b>Orchestral &amp; Large Ensemble Works</b>	
<p><b>Streams IV</b> for Twenty-Three Solo Strings</p> <p>strings</p> <p><i>Commissioned by Yale University</i></p> <p><i>Premiere: October 2012 at Carnegie Hall (New York, New York)</i> <i>Yale Philharmonia Strings; Ani Kavafian, concertmaster</i></p>	<p><b>2012</b> 20 minutes</p>
<p><b>Streams II (Double)</b> for Large Ensemble</p> <p>1.1.2 (2/bcl).1 - 1.(picc.).1.0- 2 perc. - pno, celeste - 1.1.1.1.1</p> <p><i>Commissioned by the University of California at Davis for Alarm Will Sound</i></p> <p><i>Premiere: October 31, 2010 at the Mondavi Center (Davis, California)</i> <i>Alarm Will Sound; Alan Pierson, conductor</i></p>	<p><b>2010</b> 10 minutes</p>
<p><b>Streams (Prelude)</b> for Chamber Orchestra</p> <p>1.1.2 (2/bcl).1 - 2.2 (2/picc.).0.0 - pno, celeste - 1.1.2.2.1</p> <p><i>Commissioned by Carnegie Hall for ACJW</i></p> <p><i>Premiere: June 13, 2010 at Le Poisson Rouge (New York City, New York)</i> <i>Ensemble ACJW</i></p>	<p><b>2010</b> 6 minutes</p>
<p><b>Chamber Concerto</b></p> <p>1(=picc).1(=EH)2.(2=bcl).0-1.01.0- pno (=elec. organ)- celeste(=harpisichord) - 1.1.1.1.1</p> <p><i>Commissioned by the Royal Academy of Music and the Yale School of Music</i></p> <p><i>Premiere: April 17, 2007 at Duke's Hall, Royal Academy of Music (London, UK)</i> <i>Mason Ensemble, Simon Bainbridge, conductor</i></p>	<p><b>2007/08</b> 14 minutes</p>
<p><b>Secondary Colors</b> -Episodes for Orchestra-</p> <p>1.picc.2 (2/eh).2.1.cbn.- 3.2.2.0 – 2 perc.hp. – strings</p> <p><i>Commissioned by Centre Acanthes</i></p> <p><i>Premiere: July 16, 2006 at the Arsenal (Metz, France)</i> <i>Orchestre national de Lorraine; Jacque Mercier, conductor</i></p>	<p><b>2006</b> 11 minutes</p>

<b>Orchestral &amp; Large Ensemble Works</b>	
<p><b>Light Upon Curves</b> -for String Orchestra-</p> <p>strings (divided viola and violoncello sections, no double basses)</p> <p><i>Premiere: December 10, 2004 at the Curtis Institute of Music, Field Hall (Philadelphia, Pennsylvania)</i></p> <p><i>Curtis Symphony Orchestra Sarah Hicks, conductor</i></p>	<p><b>2004</b> 23 minutes</p>
<b>Works for Soloist and Orchestra or Large Ensemble</b>	
<p><b>Visions</b> -for Baritone, Baroque Instruments and Electronics-</p> <p>Baritone solo; 0.0.0.0 - 0.0.3.0 - perc - keyboards (2) - theorbo - harp - 1.1.0.1.1 (+e.db) Electronics.</p> <p><i>Premiere: Fall 2012 in New York, New York Douglas Williams, baritone; The New Temperament</i></p>	<p><b>2012</b> 30 minutes</p>
<p><b>Madrigals</b> -for Soprano and Ensemble-</p> <p>Texts by Sappho &amp; Lorca</p> <p>Soprano Solo - 1.0.1.0-0.0.0.0- perc- hp - 1.0.1.1.0)</p> <p><i>Premiere: August 19, 2004 at Harris Concert Hall, Aspen Music Festival (Aspen, Colorado) Deborah Stanley, soprano; Aspen Contemporary Ensemble; Sydney Hodkinson, conductor</i></p>	<p><b>2004</b> 17 minutes</p>
<p><b>Black Iris</b> -Songs for High Soprano and Orchestra-</p> <p>Texts by Mary Coleman, Emily Brontë and Charles Baudelaire</p> <p>Soprano Solo - 2.2 (2/eh).2 (2/bcl).2(2/cbn) - 2.2 (1/picc).0.0. - 2 hp - strings</p> <p><i>Premiere: February 26, 2000 at the Hochestein School of Music (Rochester, New York)</i></p> <p><i>Erin Morely, soprano; James Ripley, conductor Eastman Chamber Orchestra</i></p> <p><i>Dedicated to Lisa Hopkins Winner of the Eastman School of Music's Chamber Orchestra Composition Competition (2000)</i></p>	<p><b>2000</b> 16 minutes</p>

<b>Chamber Works</b>	
<p><b>Build Me a City and Call It Jerusalem</b></p> <p>Flute, harp &amp; electronics</p> <p><i>Commissioned by and dedicated to the Duo Zwei</i></p> <p><i>Premiere: May 20, 2012 in New York, New York</i>  <i>Eric Lamb, flute; Nuiko Wadden, harp</i></p>	<p><b>2012</b> 20 minutes</p>
<p><b>Violin Sonata No.3</b></p> <p><i>Premiere: May 10, 2012 at Sprague Hall, Yale University (New Haven, Connecticut)</i>  <i>Ari Streisfeld, violin; Jessica Osborne, piano</i></p>	<p><b>2011</b> 20 minutes</p>
<p><b>String Quartet No.3</b></p> <p><i>Commissioned by and dedicated to the JACK Quartet</i></p> <p><i>Premiere: October 16, 2011 at Miller Theater (New York, New York)</i>  <i>JACK Quartet</i></p>	<p><b>2011</b> 35 minutes</p>
<p><b>Tyger, Tyger</b> for Clarinet, Viola and Piano - Part 3 of the Tiger Cycle</p> <p><i>Commissioned by the Rocky Ridge Music Center. Partially composed while in residence at Copland House, as a recipient of the Aaron Copland Award</i></p> <p><i>Premiere: July 10, 2010 at the Rocky Ridge Music Center (Estes Park, Colorado)</i>  <i>David Shae, clarinet; Daniel Sweaney, viola; Eli Kalman, piano</i></p>	<p><b>2010</b> 17 minutes</p>
<p><b>Violin Sonata No.2</b></p> <p><i>Dedicated to Lois Swint</i></p> <p><i>Premiere: January 26, 2012 at Sprague Hall, Yale University (New Haven, Connecticut)</i>  <i>Ari Streisfeld, violin; Jessica Osborne, piano</i></p>	<p><b>2009</b> 17 minutes</p>
<p><b>Percussion Quartet</b></p> <p>Large percussion section (see matthewbarnson.net for full list)</p> <p><i>Commissioned by and dedicated to Third Coast Percussion. Underwritten by the American Composers Forum with funds provided by the Jerome Foundation.</i></p> <p><i>Premiere: December 15, 2009 at the Chopin Theater (Chicago, Illinois)</i>  <i>Third Coast Percussion</i></p>	<p><b>2009</b> 35 minutes</p>

<b>Chamber Works</b>	
<p><b>String Trio</b></p> <p>Violin, viola and violoncello</p> <p><i>Commissioned by the Friends of the Sibelius Academy, the Sibelius Academy and the Yale School of Music.</i></p> <p><i>Premiere: August 1, 2008 at Saint Francis Hall, Santa Fe Chamber Music Festival (Santa Fe, New Mexico)</i>  <i>Rolf Haas, violin; David Medine, viola; Ashley Walters, violoncello</i></p>	<p><b>2008</b></p> <p>10 minutes</p>
<p><b>Wind Quintet</b></p> <p>Flute (+alto), Oboe (+English horn), Clarinet, Bassoon, Horn</p> <p><i>Commissioned by the Barlow Endowment for Musical Composition at Brigham Young University for Sospiro Winds</i></p> <p><i>Premiere: May 21, 2010 at Christ and St. Stephen's Church (New York, New York)</i>  <i>Sospiro Winds</i></p>	<p><b>2008</b></p> <p>15 minutes</p>
<p><b>Violin Sonata No.1</b></p> <p><i>Premiere: May 28, 2008 at Sprague Hall, Yale University (New Haven, Connecticut)</i>  <i>Nicholas DiEugenio, violin; Jessica Osborne, piano</i></p>	<p><b>2008</b></p> <p>17 minutes</p>
<p><b>Six</b></p> <p>for flute, clarinet, vibraphone, piano, violin and violoncello</p> <p><i>Commissioned by Centre Acanthes for the Orchestre Philharmonique du Luxembourg and Peter Eötvös</i></p> <p><i>Premiere: October 14, 2007 at Sprague Memorial Hall, Yale University (New Haven, Connecticut)</i>  <i>New Music New Haven, Julian Pelicano, conductor</i></p>	<p><b>2007</b></p> <p>10 minutes</p>
<p><b>Seraph</b></p> <p>Duo for Violin and Viola</p> <p><i>Commissioned by the Aspen Music Festival</i></p> <p><i>Premiere: August 16, 2005 at Harris Concert Hall, Aspen Music Festival (Aspen, Colorado)</i></p>	<p><b>2005</b></p> <p>7 minutes</p>
<p><b>String Quintet</b></p> <p>2 violins, viola, violoncello, double bass</p> <p><i>Commissioned by the 9th Street Chamber Players</i></p> <p><i>Premiere: October 5, 2005 in Philadelphia Pennsylvania</i>  <i>9th Street Chamber Players</i></p>	<p><b>2007</b></p> <p>13 minutes</p>

<b>Chamber Works</b>	
<p><b>String Quartet No.2</b></p> <p><i>Commissioned by Centre Acanthes for the Arditti Quartet</i></p> <p><i>Premiere: July 17, 2005 at L'Arsenal (Metz, France)</i> Arditti Quartet</p>	<p><b>2007</b> 10 minutes</p>
<p><b>Another Tiger</b> for E-flat Clarinet, Violoncello and Piano - Part 1 of the Tiger Cycle</p> <p><i>Commissioned by the Penn Composers Forum</i></p> <p><i>Premiere: April 17, 2005 at Field Concert Hall, Curtis Institute of Music (Philadelphia, Pennsylvania)</i> Robert Paterson, clarinet; Eugenia Cheng, violoncello; Amy Yang, piano</p>	<p><b>2005-07</b> 20 minutes</p>
<p><b>Sibyl Tones (String Quartet No.1)</b></p> <p><i>Written for and dedicated to the Arditti Quartet</i></p> <p><i>Premiere: December 6, 2004 at Field Concert Hall, Curtis Institute of Music (Philadelphia, Pennsylvania)</i> Arditti Quartet</p>	<p><b>2004</b> 6 minutes</p>
<p><b>Light Upon Curves</b></p> <p>2 violins, 2 violas, 2 violoncellos</p> <p><i>Premiere: December 10, 2004 at the Curtis Institute of Music, Field Hall (Philadelphia, Pennsylvania)</i></p> <p><i>Curtis Symphony Orchestra</i> Sarah Hicks, conductor</p>	<p><b>2004</b> 23 minutes</p>
<p><b>Nocturnes</b> for Viola, Hammond B3 Organ and Percussion (2 Players)</p> <p><i>Commissioned by the Barlow Endowment for Musical Composition at Brigham Young University for John Graham</i></p> <p><i>Premiere: February 6, 2003 at Kilbourn Hall, Eastman School of Music (Rochester, New York)</i> John Graham, viola; Red Wierenga, organ; Melanie Sehman &amp; AJ Lustig, percussion</p>	<p><b>2003</b> 22 minutes</p>
<p><b>Proteus Variants</b> for Violin &amp; Piano</p>	<p><b>2003</b> 18 minutes</p>
<p><b>Toccata</b> for Violin &amp; Piano</p> <p><i>Premiere: April 2005 at Rock Hall, Temple University (Philadelphia, Pennsylvania)</i> Network for New Music</p>	<p><b>2002</b> 5 minutes</p>

<b>Chamber Works</b>	
<b>Violin Sonata</b>	<b>2002</b> 14 minutes
<b>Solo Works</b>	
<b>Just Stripes</b> -for Piano-  <i>Commissioned by Jessica Osborne with support from the Virginia Center for the Creative Arts</i>  <i>Première: March 22, 2010 at Sprague Hall, Yale University (New Haven, Connecticut)</i> <i>Jessica Osborne, piano</i>	<b>2009</b> 10 minutes
<b>Shattered Lines/Points of Horizon</b> -for Piano-  <i>Commissioned by Dustin Gledhill with support from the Virginia Center for the Creative Arts</i>  <i>Première: October 9, 2010 at Wigmore Hall (London, United Kingdom)</i> <i>Dustin Gledhill, piano</i>	<b>2009</b> 10 minutes
<b>Rending</b> -for Violoncello-  <i>Commissioned by Jason Calloway</i>  <i>Première: February 9, 2006 at HiArt Center (New York City, New York)</i> <i>Jason Calloway, cello</i>	<b>2005</b> 6 minutes
<b>Superluminosity</b> -Toccatà for Organ-	<b>2002</b> 5 minutes
<b>Onyx</b> -Fantasy for Solo Oboe-  <i>Premiere: May 1998, Cimanelli Lounge, Eastman School of Music (Rochester, NY)</i> <i>Sonja Thoms, oboe</i>	<b>1998</b> 6 minutes
<b>Partita</b> -for Piano-  <i>Premiere: May 1998, Cimanelli Lounge, Eastman School of Music (Rochester, NY)</i> <i>Janelle Fung, piano</i>	<b>1998</b> 8 minutes
<b>Three Pieces</b> -for Viola-  <i>Dedicated to Clyn Barrus</i>  <i>Premiere: May 1998, Cimanelli Lounge, Eastman School of Music (Rochester, NY)</i> <i>Kara Poorbaugh, viola</i>	<b>1998</b> 13 minutes

<b>Choral Works</b>	
<p><b>Genesis</b></p> <p>Texts by Ted Hughes, Richard Siken and A.D. Hope</p> <p>Chamber Chorus (20-part divisi)</p> <p><i>Commissioned by Volti</i></p> <p><i>Première: May 13, 2011 at the Berkeley City Club (Berkeley, California)</i>  <i>Volti; Robert Geary, conductor</i></p>	<p><b>2011</b> 30 minutes</p>
<p><b>Scheherazade (from Genesis)</b></p> <p>Text by Richard Siken</p> <p>SSAATBB Chorus</p> <p><i>Commissioned by Volti</i></p> <p><i>Première: May 13, 2011 at the Berkeley City Club (Berkeley, California)</i>  <i>Volti; Robert Geary, conductor</i></p>	<p><b>2011</b> 10 minutes</p>
<p><b>And Jesus Wept</b></p> <p>Text from the Gospel of St. John</p> <p>SSATB Chorus</p>	<p><b>2009</b> 3 minutes</p>
<p><b>Salve Regina</b></p> <p>Traditional Marian Antiphone</p> <p>SAATB Chorus</p>	<p><b>2009</b> 8 minutes</p>
<p><b>How Long Wilt Thou Forget Me, O Lord</b></p> <p>Text: Psalm 13 (King James Version)</p> <p>SATTB Chorus</p>	<p><b>2008</b> 6 minutes</p>
<p><b>Go!</b> -Anthem for Chorus and Organ-</p> <p>Text from the Gospel of St. Matthew</p> <p>SATB Chorus, Organ</p> <p><i>Commissioned by Kaji Spellman for her ordination</i></p> <p><i>Premiere: October 25, 2006 at the Church of the Redeemer (New Haven, Connecticut)</i>  <i>Choir of the Church of the Redeemer, Margaret Brookes, conductor</i></p>	<p><b>2006</b> 3 minutes</p>

<b>Choral Works</b>	
<p><b>Anima Christi</b> -Offertory Motet in Ten Parts-</p> <p>Text: Anima Christi</p> <p>Chamber Chorus (SSATB/SSATB)</p> <p><i>Commissioned by Seraphic Fire</i></p> <p><i>Premiere: November 10, 2006 at First Methodist Church (Coral Gables, Florida)</i> <i>Seraphic Fire, Patrick Quigley, conductor</i></p>	<p><b>2006</b> 6 minutes</p>
<p><b>Christus factus est</b> -Motet-</p> <p>Text from the New Testament</p> <p>SSAA</p> <p><i>Premiere: November 10, 2006 at First Methodist Church (Coral Gables, Florida)</i> <i>Seraphic Fire, Patrick Quigley, conductor</i></p>	<p><b>2002</b> 3 minutes</p>
<p><b>Ave verum corpus</b> -Anthem-</p> <p>Latin text</p> <p>SA</p> <p><i>Premiere: March 2002, Eastman Chorale (Rochester, NY)</i></p>	<p><b>2002</b> 2 minutes</p>
<p><b>O vos omnes</b> -Motet-</p> <p>Text from the New Testament</p> <p>SSAA</p> <p><i>Premiere: July 27, 2002 at L'eglise St. Severaine (Paris, France)</i> <i>Schola Cantorum</i></p>	<p><b>2002</b> 3 minutes</p>
<p><b>Aphorism</b></p> <p>Text by Sappho</p> <p>SATB Chorus, piano</p> <p><i>Premiere: March 2001, Eastman Chorale (Rochester, NY)</i></p>	<p><b>2002</b> 2 minutes</p>

<b>Choral Works</b>	
<p><b>Psalm 121</b></p> <p>Text: Psalm 121</p> <p>SATTB Chorus</p> <p><i>Premiere: March 2001, Eastman Chorale (Rochester, NY)</i></p>	<p><b>1998</b></p> <p>6 minutes</p>
<p><b>Psalm 4</b></p> <p>Text: Psalm 4</p> <p>SATB Chorus and Organ</p>	<p><b>1997</b></p> <p>8 minutes</p>
<b>Vocal Works</b>	
<p><b>Visions</b></p> <p>Baritone solo; 0.0.0.0 - 0.0.3.0 - perc - keyboards (2) - theorbo - harp - 1.1.0.1.1 (+e.db) Electronics.</p> <p><i>Premiere: Fall 2012 in New York, New York</i> <i>Douglas Williams, baritone; The New Temperament</i></p>	<p><b>2011-12</b></p> <p>30 minutes</p>
<p><b>Rounds</b></p> <p>Text by Noah Dobin-Bernstein</p> <p>Soprano and Two Violas</p> <p><i>Première: April 20, 2006 at Bethesda Lutheran Church</i> <i>Abigail Haynes, soprano; Margaret Carey &amp; Matthew Barnson, violas</i></p>	<p><b>2006</b></p> <p>3 minutes</p>
<p><b>Four Songs</b></p> <p>Text by Xavier Botero, Jonathan Breit, Ivanna Yi and Ivy Wang</p> <p>Voice and piano</p> <p><i>Première: April 20, 2006 at Bethesda Lutheran Church</i> <i>Derek Chester, Ian Howell and Sylvia Rider, Trevor Gureckis, piano</i></p>	<p><b>2006</b></p> <p>9 minutes</p>
<p><b>Four Songs</b></p> <p>Text by William Carlos-Williams, Heine and Trakl</p> <p>Voice and piano or viola</p>	<p><b>2004</b></p> <p>12 minutes</p>

<b>Vocal Works</b>	
<p><b>Madrigals</b> -for Soprano and Ensemble-</p> <p>Texts by Sappho &amp; Lorca</p> <p>Soprano Solo - 1.0.1.0-0.0.0.0- perc- hp - 1.0.1.1.0)</p> <p><i>Premiere: August 19, 2004 at Harris Concert Hall, Aspen Music Festival (Aspen, Colorado)</i> <i>Deborah Stanley, soprano; Aspen Contemporary Ensemble; Sydney Hodgkinson, conductor</i></p>	<p><b>2004</b> 17 minutes</p>
<p><b>How Bodies Are Changed</b> -Two Songs for Soprano, Flute, Viola, Harp and Percussion-</p> <p>Texts by Ovid &amp; Lorca</p> <p><i>Commissioned by Heather Davis</i></p> <p><i>Premiere: March 2004 at Kilbourn Hall, Eastman School of Music (Rochester, New York)</i> <i>Heather Davis, soprano</i></p>	<p><b>2004</b> 10 minutes</p>
<p><b>Two Trees</b> -Five Songs for Voice and Soprano-</p> <p>Texts by Emily Brontë</p> <p><i>Premiere: July 26, 2001 at St. Thomas Moore Church (Salt Lake City, Utah)</i> <i>Erin Morley, soprano; Geoffrey Price, piano</i></p>	<p><b>2001</b> 10 minutes</p>
<p><b>Three Aphorisms</b> -for Soprano and Piano-</p> <p>Texts by Sappho</p> <p><i>Premiere: July 26, 2001 at St. Thomas Moore Church (Salt Lake City, Utah)</i> <i>Erin Morley, soprano; Geoffrey Price, piano</i></p>	<p><b>2001</b> 5 minutes</p>
<p><b>Iron Clouds</b> -Song-</p> <p>Text by Emily Brontë</p> <p><i>Premiere: February 2000 at Kilbourn Hall, Eastman School of Music (Rochester, New York)</i> <i>Nicole Cabell, soprano; Janelle Fung, piano</i></p>	<p><b>2000</b> 3 minutes</p>
<p><b>Black Iris</b> -Songs for High Soprano, Clarinet &amp; Orchestra-</p> <p>Texts by Mary Coleman, Emily Brontë and Charles Baudelaire</p> <p><i>Premiere: March 23, 2004 at Carnegie Hall, Weill Recital Hall (New York, New York)</i> <i>Margaret Bishop-Kohler, soprano; JoAnne Sternberg, clarinet; Margaret Kampmeier, piano</i></p>	<p><b>2000</b> 16 minutes</p>

<b>Vocal Works</b>	
<p><b>Meditation</b> -Song-</p> <p>Text by Charles Baudelaire</p> <p><i>Premiere: July 26, 2001 at St. Thomas Moore Church (Salt Lake City, Utah)</i> <i>Erin Morley, soprano; Geoffrey Price, piano</i></p>	<p><b>1998</b> 7 minutes</p>